

Spring Koto Concert 2023

Cosponsored by Oregon Koto-Kai and Mitsuki's Koto Class



Program

1. 風と花びら (*Kaze to Hanabira*) Flower Petals in the Breeze
Composed by Yoshihisa Sato (1999)
Players: Lulu Maxine Palma (koto1) & Mitsuki Dazai (koto2)
2. つち人形 (*Tsuchi Ningyo*) Clay Dolls
Composed by Tadao Sawai (1972)
Players: Lily Keil (koto1) & Mitsuki Dazai (koto2)
3. 京人形の夢 (*Kyoningyo no Yume*) Dream of Kyo-Doll
Composed by Masaaki Kikushiro (Year unknown)
Players: Sapna Ravula (koto1) & Mitsuki Dazai (koto2)
4. 宙々 (*Chuchu*) The Expanse of the Universe (2nd and 3rd movements)
Composed by Hikaru Sawai (2012)
Players: Lindsay Emiko Brooks (koto1) & Mitsuki Dazai (koto2)

5. まりつき (*Maritsuki*) Bouncing Ball
Composed by Michio Miyagi (1943)
Player: Lily Liu (koto solo)
6. 春の日 (*Haru no Hi*) Spring Days
Composed by Tadao Sawai (1986)
Players: Adam Eason (koto1) & Mitsuki Dazai (koto2)
7. 光る風 (*Hikaru Kaze*) Shining Wind
Composed by Seimei Ōtsuki (Year unknown)
Players: Kayo Kondo-Cox (koto1) & Mitsuki Dazai (koto2)
8. ミッドナイト レイン Midnight Rain
Composed by Elizabeth Falconer (1989)
Players: Miwa Satoh (koto1) & Keiko Twiss (koto2)
9. さくらさくら (*Sakura Sakura*) Cherry Blossoms
Composed by Tadao Sawai (1971)
Player: Amy Shoemaker (koto solo)
10. さらし風手事 (*Sarashifu Tegoto*) Instrumental Interlude in Sarashi Style
Composed by Michio Miyagi (1952)
Players: Rena Takahashi (koto1) & Miyuki Sakiyama (koto2)

Thank you for watching!



Special Thanks to:

Diantha & Jan Knott, Konko Church of Portland
supporters of Oregon Koto-Kai &
Mitsuki's koto class
and
friends & family of today's players